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Megan fox and mgk

Megan Fox has set the record straight about alleged stories about her treatment of director Michael Bay on a film when she was a teenager. The actress, 34, shared on Instagram Monday that while she has endured truly harrowing experiences in a ruthlessly misogynistic industry, she was never assaulted or swapped about by Bay or filmmaker Steven Spielberg, referring to her time working on Transformers and Bad Boys II. Her clarification came after fans resurfaced a 2009 interview with late host Jimmy Kimmel in which she described being inappropriately sexualized as a 15-year-old extra in Bad Boys II, which was directed by Bay. She also mentioned Spielberg, who was a producer of Transformers and, according to Bay, had her leave the franchise after she liked Bay to Adolf Hitler and said he's a nightmare to work for in a magazine interview. Megan Fox has addressed previous situations with a few Hollywood filmmakers by saying she was never assaulted or preyed upon. Andreas Rentz/Getty Images/Although I greatly appreciate the outpouring of support, I feel I need to clarify some of the details as they have been lost in the retelling of events and cast a sinister shadow that doesn't really, in my opinion, belong. At least not where it is at the moment that is being projected,' she wrote on Instagram. When it comes to my direct experiences with Michael (Bay), and Steven (Spielberg) for that matter, I was never assaulted or preyed on in what I felt was a sexual way. Fox also referenced the situation that has been brought to light in the 2009 interview with Kimmel, in which she described wearing a bikini and heels as she danced like an extra in Bad Boys II when she was 15 years old. Megan Fox speaks on 'Legends of the Lost' Nov. 28, 2018 04:08 (Bay) approved it and they said, 'Michael, she's 15, so you can't sit her at the bar and she can't have a drink in hand.' So his solution to this problem was to then make me dance under a waterfall getting soaking wet, Fox told Kimmel. At 15, I was in 10. It's a bit of a microcosm of how Bay's mind works. Yes, yes it's really a microcosm of how all our minds work, Kimmel replied. clip from 2009, in which Megan Fox tells a story about Michael Bay sexualizing her as a 15-y/o/the crowd laughing, and Kimmel making gross jokes/teen girls fall victim to older men has never been taken seriously and still isn't pic.twitter.com/1rF80UTj1-Liz w (@reservoir0gs) June 21, 2020 Kimmel has also been criticized by her fans for what they see as an insensitive reaction, as well as a raw drawing he later shared of him and Fox in bed. In her post Monday, Fox also addressed her being filmed washing Bay's Ferrari during her audition for the first Transformers film in 2007. I was about 15 or 16 years old when I was in Bad Boys II, she wrote on Instagram. There are several interviews where I shared to be elected to the stage and that took place around it. It is important though to note that when I auditioned for Transformers, I was 19 or 20. I did 'work' (me pretending to know how to hold a wrench) at one of Michael's Ferraris during one of the audition scenes. It was in the Platinum Dunes studio parking lot, there were several other crew members and staff present and I was at no time undressed or anything like that. #MeToo 2 years later: Tarana Burke discusses what's next Oct. 17, 2019 06:40 She clarified that nothing inappropriate happened during the audition. So as far as this particular audition story was concerned, I was not underage at the time, and I wasn't made to wash or work on someone's car in a way that was extraneous from the material in the script itself. I hope that whatever opinions are formed around these episodes will at least be seeded in the facts of events. Listen, when I thank you for your support. But these specific cases were inconsequential in a long and arduous journey alone where I have endured some truly harrowing experiences in a ruthlessly misogynistic industry. She added that there are names of those who have mistreated her during her time in Hollywood, but they are probably hidden in the fragmented recesses of my heart. Fox finished thanking fans for their support. I am grateful to all of you who take it on yourselves to support, uplift, and bring comfort to those who have been harmed by a violent and toxic societal paradigm. It's not new to point out that this year has brought with it a revival of and newfound appreciation for the early and mid-aughts, especially the era of beauty and fashion signatures. Already we've seen excellent reimagined takes on Juicy Tubes, chunky highlights, and Chihuahua-sized purses (though we might have to draw the line on ultra low-rise jeans). A big trend makes a steady resurgence back in the beauty stratosphere is something dramatic enough to change your whole look, but accessible enough for everyone to try: we're talking about thinner, more angular eyebrows inspired by sultry 00s femme fatales like Megan Fox. We spoke to two of the world's leading brow artists to learn everything we could about the trend, from how to know if the shape is right for your face to exactly what to ask for in the salon. Here's your complete guide to 00s-style, Megan Fox's eyebrows: The last 10 years have been guided by thick, fluffy brows popularized by stars like Cara Delevingne and Lily Collins. Thought of as a more low-maintenance version of ultra-thin brows of the new millennium, the fuller brows were described as youthful, statement-making, and a little bit bohemian. But the full forehead trend is not optimal for each face. Not to mention, not everyone can grow bushy brows. Enter: the so-called Megan Brows. They're curved, coy, mysterious, a little bit dangerous. Think bond movie bomb that double-crosses him in the end. If I Spent some time on TikTok or Twitter, you've probably seen legions of young Y2K fans sharing supercuts of their favorite movies, actresses and aesthetics, with Megan Fox ruling supreme. The comments all praise Fox's acting and style, but there's one feature everyone's hyper-fixed on: these high-drama brows. Before you lift narrate a tweezers or wax strip, though, assess your own face shape, eyes and bone structure to determine if Megan Fox's eyebrows are the way to go. Angled brows are good on rounders or fuller face shapes, says Malinda Boom Boom Vigliotti, master brow artist and owner of NYC's Boom Boom Brow Bar, explaining that the style can balance features and create more appealing proportions. On the other hand, they can be read as harsh or even angry on a thinner or more angled face, she tells Byrdie exclusively. I would think by myself, Will this style balance my natural features if I'm not wearing any makeup? It's also important to take stock of your current brows and think about how they will translate into a new style. Azi Sacks, brow expert at Hawthorne Studio, stresses that those with scattered or sparse ends may require more makeup than more casual styles. When self-assessment, Sacks tells Byrdie, I would think by myself, Will this style balance my natural features if I'm not wearing any makeup? A forehead that is thicker, dense and wide, is a better candidate for this style. Experts Sacks and Boom Boom both agree that forays into femme-fatale brows are probably best left to a professional considering the complicated nature of more significant brows. According to Boom Boom, the key to any perfect eyebrow shape is symmetry, which can be hard to measure on your own face. If you've ever tried to even out winged liner only to end up with it completely overtaking your lid, you know exactly what she means. Plus, experts are privy to things many of us wouldn't realize. Most people think that when they remove hair on the front of the forehead bone, they create a better brow, says Boom Boom. On the other hand, they make rainbows. We spend a lot of time on Boom Boom showing people what they need to grow in and how they can achieve a stronger angle. Personally, Boom Boom prefers to work with wax for a cleaner feel and even developed an in-house line of low temperature wax formulated with soothing botanicals to calm sensitive skin. Boom Boom Brow Bar Flash Wax 6-Pack \$96 Shop In the salon, ask for pronounced bows and a very sharp, defined shape, Azi Sacks says. Communication is key, so don't be afraid to bring visual references and photos to make sure you can explain exactly the look you're looking for. If there's no way to make it a brow pro, Boom Boom has a few hard and quick rules to consider before going to town on your own brows: shape with a pencil in front of a regular mirror first, and then tweeze into a magnifying mirror. Trying shaping brows for zoomed in can result in unnatural shapes or accidental overplucking. When your brows are just the way you like them, it's time for the really fun part: makeup. If you find yourself using a lot of product, Sacks says to consider eyebrows toning at a salon. Too much makeup in the forehead or heavy products makes forehead hair shed, she explains. It's better to hand the heavy lifting over to a shade that potentially make your own brows even more sparse with thick cream and stiff gels. Gentle use of cold-pressed castor oil can lead to brow growth, Sacks says, recommending it to all customers. Ricinoleic Acid, consisting of nearly 90 percent of castor oil, is often used to target hair loss and patchiness. For the most natural look, Sacks recommends a simple pan powder and angled brush to fill in gaps. Try the powder side of Laura Mercier Sketch & Intensify Pomade and Brow Powder Duo (\$28) for a soft, full pan that never looks overpowered out of the product. Sacks likes to follow up with a gentle brow setter like Chantecaille Full Brow Perfecting Gel (\$40) to keep hair in place. Chantecaille Full Brow Perfecting Gel \$40 Shop Although it's right now on the way up, it's clear that the Megan Fox-inspired eyebrow trend is one that's here to stay, but that's not to say we're saying goodbye to the bold and bushy brows we've been loving so much in this decade. It's a fun thing after this year to think about changing up your brows, Boom Boom optimistically points out. They are also expressive, so I feel that they can help us communicate with our masks on and hopefully spread some love. Love.

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